

Dr. Nora Spielman  
GUITARIST and EDUCATOR  
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## Education

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### **Stony Brook University**

*Doctor of Musical Arts, Classical Guitar Performance*

### **Hunter College**

*Master of Music, Classical Guitar Performance*

### **Purchase College**

*Bachelor of Music, Classical Guitar Performance*

## Teaching Experience

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### UNIVERSITY TEACHING

#### **Rocky Mountain College**, Billings, Montana

2023-2024

*Adjunct Guitar Professor*

- Teach beginner group guitar classes and applied music: guitar to majors and non-majors.
- Teach Intro to Music (MUS 101) Survey of Music History to non-majors

#### **Montana State University**, Bozeman, Montana

Spring 2024

*Instructor of Education*

- Teach the Arts and Lifelong Learning course (EDU204) to Education Majors.

### SECONDARY TEACHING, K- 12

#### **Bloomingdale School of Music**, Manhattan, NY

2019- 2023

*Guitar Instructor*

- Teach private lessons and group guitar classes to students of all playing levels
- Coach chamber music ensembles
- Teach masterclasses in Summer Symposiums

- Collaborate with other guitar instructors to organize and perform in guitar festivals and symposiums presented by the school
- Presented lectures that vary in topics concerning the classical guitar:
  - Women in Guitar (Summer Symposium 2020)
  - Arranging music for the Guitar (Summer Symposium 2021)
  - Sound and Tone (Summer 2022)

**La Scuola D'Italia Guglielmo Marconi**, Manhattan, NY

2017-2020

*Guitar Instructor*

- Taught private and group guitar lessons to students grades 3 to 8
- Collaborated with other members of music faculty to present lecture recitals for students and evening concerts as part of their concert series

2017

**Intake Music**, Stamford, Connecticut

*Guitar Instructor*

- Design the curriculum and taught a guitar class of fourth and fifth graders as part of Intake Music's after school program that offers music lessons to students at Title I schools in Stamford

**Sacred Heart Greenwich**, Greenwich, Connecticut

2014-2017

*Guitar Instructor*

**NYC Guitar School**, Manhattan, New York

2013-2015

*Summer Rock Camp Instructor*

## Other Music Related Positions

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**Tour Director, Guitar Foundation of America**

October 2023-Present

Book and organize tour for the GFA International Concert Artist Competition.

**Odeon Guitar Series, Artistic Director**

2017-2022

Odeon is a classical guitar series created to provide young musicians with more opportunities for performance and to educate audiences about the repertoire of the classical guitar. Through Odeon, I have hosted 23 concerts from 2017-2022. With assistance from the Augustine Foundation grant we have been able to feature international guitarist and ensembles including Brasil Guitar Duo and João Camarero as well as promising young guitarists from the NYC area.

## Recent Performance Highlights

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### SOLO

#### **Plucked Horizons Guitar Series May 2024**

Performed a set of solo repertoire at the 33 Seaport Hotel in New York City.

#### **Faculty Recital April 2024**

Solo recital at Rocky Mountain College.

#### **Music of Spain & Latin America April 2024**

Solo recital at First Presbyterian Church, Bozeman.

#### **Mannes Guitar Seminar June 2023**

Performed solo works in a tribute concert to the late luthier and guitarist, Sergio Abreu.

#### **"MSU School of Music At The Shane" July 2022**

Perform alongside faculty from MSU for an afternoon of music.  
The Shane Center, Livingston, M.T.

#### **Women of Guitar April 2022**

Host and perform in a concert celebrating women composers and guitarists.  
St. Paul's Episcopal Church, Brooklyn, N.Y.

#### **World premiere of "Single Malt Distilled" by Mariel Mayz 7/16/21**

[Commissioned by and dedicated to Nora Spielman.](#)

Recorded at King's County Distillery, New York.

#### **Faculty Concert Series at Bloomingdale School of Music 2/13/21**

[Online](#)

#### **Awarded Third Prize at International Souza Lima Competition 11/22/20**

[Online](#)

### ENSEMBLE AND CHAMBER MUSIC

#### **Bobcat Brass Faculty Recital 4/19/22**

Guest collaborator with Bobcat Brass Trio.  
Reynolds Hall, MSU, Bozeman, M.T.

#### **Sundays at Six Series at All Souls Church 10/9/22**

With Clarinetist, Dr. Kathryn Vetter.  
All Souls Church, Stony Brook, N.Y.

**“Sonata for Cello and Guitar” by Radamés Gnattali 11/17/21**

[Performed and recorded](#) by cellist Alexandra Jones and Nora Spielman.

December 2022

Recorded at Stony Brook University, N. Y.

**An Evening of Chamber Music 10/25/21**

[Performed Guastavino’s quintet “Jeromita Linares”](#) (guitar and string quartet)

February 2022

Staller Center for the Arts, Stony Brook University, N.Y.

July 2020, 2021 and 2022

## Masterclasses, Presentations and Lectures

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**Performance Lecture with composer Alyssa Regent at Hunter College**

Lecture and Performance of *Suite Gwo Ka* (dedicated to Nora Spielman)

**Montana State University at Bozeman**

*Presentation and discussion with the classical guitar studio at MSU Bozeman.*

**Bloomington School of Music**

*Masterclass and lectures for students enrolled in the Summer Symposium 2020, 2021 and 2022. Lecture topics include “Women in Guitar” (2020), “Arranging for the Guitar” (2021) and “Guitar Tone” (2022)*

## Principal Guitar Teachers

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**Dr. João Luiz Rezende Lopes**

*Artist-in-Residence, Stony Brook University*

*Director of Chamber Music and Head of Guitar Studies, Hunter College*

*Head of Guitar Studies, Purchase College*

**Fabio Zanon**

*Royal Academy of Music, London*

*Director of Guitar Studies at Festival Campos do Jordão*

*Visiting Artist at Purchase, Hunter and Stony Brook.*

## Other Skillsets

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[Recent examples of audio and video recording/editing work](#)

**Audio editing and recording** with Logic Pro X, Garage Band and Reaper.

**Video editing and recording** with Adobe Premiere Pro, Final Cut Pro and iMovie.

**Arrangement and notation software** with Sibelius.

**Web Design** with Wix.

**Grant writing.**